

NATIONAL ANTHEM OF BANGLADESH

বাংলাদেশের জাতীয় সংগীত

♩ = 72 Allegretto e espressivo-molto legato

5

8

PICCOLO

FLUTES

OBOES

CLARINETS IN Bb

BASSOONS

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

♩ = 72 Allegretto e espressivo-molto legato

TRUMPETS

TROMBONES

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. { CYMBALS
S.DRUM
B.DRUM

The image displays a page of a musical score for the National Anthem of Bangladesh. The score is written for a large symphony orchestra. At the top, the title 'NATIONAL ANTHEM OF BANGLADESH' is written in English, followed by its Bengali equivalent 'বাংলাদেশের জাতীয় সংগীত'. The tempo and performance instructions are given as '♩ = 72 Allegretto e espressivo-molto legato'. The score is divided into two systems. The first system includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoons (I and II), Alto Saxophone in Eb, and Tenor Saxophone in Bb. The second system includes parts for Trumpets (I and II), Trombones (I and II), Bass Trombone, Euphonium in Bb, Tuba in Bb, and Percussion (Cymbals, Snare Drum, and Bass Drum). Each instrument part is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 8/8. The music is marked with a forte 'f' dynamic. There are some handwritten annotations, including the number '5' above the first system and '8' above the second system, possibly indicating measures or rehearsal marks. The score is printed in black ink on a white background.

10

15

PICCOLO

FLUTES

OBOES

CLARINETS IN Bb

BASSOONS

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

TRUMPETS

TROMBONES

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC.
{ CYMBALS
S.DRUM
B.DRUM

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

PICCOLO

FLUTES I

FLUTES II

OBOES I

OBOES II

CLARINETS IN Bb I

CLARINETS IN Bb II

BASSOONS I

BASSOONS II

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. { CYMBALS
S. DRUM
B. DRUM

Detailed description of the musical score: The score is written for a full symphony orchestra. It consists of 18 staves. The top staff is for Piccolo. The next two are Flutes I and II. The next two are Oboes I and II. The next two are Clarinets in Bb I and II. The next two are Bassoons I and II. The next two are Alto Saxophone in Eb and Tenor Saxophone in Bb. The next two are Trumpets I and II. The next two are Trombones I and II. The next two are Bass Trombone and Euphonium in Bb. The bottom staff is for Percussion, which includes Cymbals, Snare Drum, and Bass Drum. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation. The page is numbered 20, 25, and 27 at the top.

30

A

35

PICCOLO

FLUTES
I
II

OBOES
I
II

CLARINETS IN Bb
I
II

BASSOONS
I
II

ALTO IN Eb
SAXOPHONES

TENOR IN Bb

TRUMPETS
I
II

TROMBONES
I
II

BASS TROMBONE

EPHONJUM IN Bb

TUBA IN Bb

(CYMBALS
RC. S.DRUM
B.DRUM

PICCOLO

FLUTES I II

OBOES I II

CLARINETS IN Bb I II

BASSOONS I II

SAXOPHONES ALTO IN Eb TENOR IN Bb

TRUMPETS I II

TROMBONES I II

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. { CYMBALS
S.DRUM
B.DRUM

50

55

PICCOLO

FLUTES

OBOES

CLARINETS IN Bb

BASSOONS

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

TRUMPETS

TROMBONES

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

(CYMBALS)
C. DRUM
(B. DRUM)

B 60

65

PICCOLO

FLUTES I

FLUTES II

OBOES I

OBOES II

CLARINETS IN Bb I

CLARINETS IN Bb II

BASSOONS I

BASSOONS II

ALTO IN Eb SAXOPHONES

TENOR IN Bb

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. (CYMBALS, SNDRUM, B.DRUM)

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Alto in Eb, Saxophones, Tenor in Bb, Trumpets, Trombones, Bass Trombone, Euphonium in Bb, Tuba in Bb, and Percussion (Cymbals, Snare, Bass Drum).

PICCOLO

FLUTES I

FLUTES II

OBOES I

OBOES II

CLARINETS IN Bb I

CLARINETS IN Bb II

BASSOONS I

BASSOONS II

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. (CYMBALS, S.DRUM, B.DRUM)

C

90

95

PICCOLO

FLUTES I

FLUTES II

OBOES I

OBOES II

CLARINETS IN Bb I

CLARINETS IN Bb II

BASSOONS I

BASSOONS II

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. (CYMBALS, S.DRUM, B.DRUM)

100

11

105

PICCOLO

FLUTES

OBOES

CLARINETS IN Bb

BASSOONS

ALTO IN Eb

SAXOPHONES

TENOR IN Bb

TRUMPETS

TROMBONES

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. (CYMBALS, S.DRUM, B.DRUM)

PICCOLO

FLUTES I
II

OBOES I
II

CLARINETS IN Bb I
II

BASSOONS I
II

ALTO IN Eb
SAXOPHONES

TENOR IN Bb

TRUMPETS I
II

TROMBONES I
II

BASS TROMBONE

EUPHONIUM IN Bb

TUBA IN Bb

PERC. (CYMBALS
S.DRUM
B.DRUM)

120

Allargando

123

13

PICCOLO

FLUTES
I
II

OBOES
I
II

CLARINETS IN B \flat
I
II

BASSOONS
I
II

ALTO IN E \flat
SAXOPHONES

TENOR IN B \flat

TRUMPETS
I
II

TROMBONES
I
II

BASS TROMBONE

EUPHONIUM IN B \flat

TUBA IN B \flat

PERC. { CYMBALS
S.DRUM
B.DRUM